

Story Seminar Agenda

Thursday October, 11	Friday October, 12	Saturday October, 13	Sunday October, 14
The writer and the art of story	Putting the elements of story together	Act design: the great sweep and body of story	Story adaptations
The decline of story in contemporary film	The principles of character dimension and design	The first major story event (the inciting incident)	Scene analysis: text and sub-text; design through dialogue versus design through action
Story design: the meaning of story, the substance of story, the limitations and inspirations of story structure & genre, the debate between character vs story design	The composition of scenes	Scene design in Story: turning points, emotional dynamics, setup/payoff, the nature of choice	The writer's method: working from the inside out; the creative process from inspiration to final draft.
Premise Idea, Counter Idea, Controlling Idea	Titles	Ordering and linking scenes	How it all works: the principles of the previous 3-1/2 days applied in a 6-hour, scene-by-scene screening and analysis of CASABLANCA
Story Structure: beat, scene, sequence, act, story	Irony; Melodrama	Exposition: dramatizing your characters, the story setting, creating back story	The spectrum of story genres
Mapping the Story universe: Archplot, Miniplot, Antiplot	False endings	The principles of antagonism	
Shaping the source of story energy and creation	The text: description, dialogue, and poetics	Crisis, climax and resolution	
	The spectrum of story genres		